

ToneConcepts



The Distillery

Congratulations on choosing The Distillery, the Swiss-Army knife of tone! The Distillery was created by ToneConcepts in collaboration with some of the world's most influential guitarists.

The Distillery is a tone connoisseur's dream. As a transparent preamp, The Distillery provides up to 20dB of pure volume boost, as well as sophisticated tone-shaping options to consistently bring out your best sound night after night.

The aluminum casing and industrial-strength switches and knobs will withstand years of rigorous touring. And of course, it's true-bypass so it disappears from the signal chain when inactive.

The Distillery was designed to help gigging and recording guitarists in several ways:

Many players love the natural overdriven sound of their tube amp but need to quickly switch between clean and dirty tones. With 20dB of boost at your feet, The Distillery easily pushes your amp into sustain heaven. (Go cat, go!)

Tired of switching guitars between songs or taking your guitar to the shop to swap pickups? We are too. With its unique tone circuit, The Distillery can give your humbuckers a singlecoil edge and your single coils some humbucker body & punch.

It is particularly effective in the studio and can deliver a wide palette of usable tones!

We hope The Distillery will provide years of unsurpassed and trouble-free service.

Get Up and Running

Using the Boost Control

On/Off Footswitch – Turn the effect on with this switch. The footswitch toggles the pedal between effect (active) & true-bypass mode (inactive). The right-side LED will light up when active.

BOOST – This volume knob has up to 20db of transparent clean power on top, and easily pushes your amp into overdrive or transforming your favorite distortion into liquid sustain. Adjust this to your desired level.



Adding some Guts!

GUTS – This is an extra gain stage.

Turning it *clockwise* adds extra punch and boldness to your signal.

With The Distillery in front of an overdrive or distortion pedal, GUTS adds definition and helps you cut through the mix without altering your original tone.



Let it Bleed! Fine Tune your Signal

BLEED – This is a subtle passive tone control.

Turning it *counter-clockwise* tames the highs and *clockwise* adds more edge.

Tip: Start in the neutral position around 2 or 3 o'clock and adjust to fine tune your signal.



Engaging the Shape Circuit


Shape Footswitch - Turn on the filter EQ by clicking the Shape switch. When activated, the left-side LED lights up.

Note: CONTOUR and EDGE won't work if the effect is in bypass mode. So make sure the right-side LED is on as well.

The shape circuit adds a slight boost and triggers a filter EQ with interactive CONTOUR and EDGE controls.

CONTOUR – This is the filter's frequency selector. Turning this knob *counter-clockwise* allows more high frequencies.

EDGE – This knob controls the pedal's Q or (“bandpass shape”).

<p>Fatten up your sound.</p> <p>Set the EDGE knob all the way to the left.</p> <p>Turn the CONTOUR <i>clockwise</i> to roll off high frequencies and fatten up your sound.</p>	
<p>Add some Edge.</p> <p>Turn the EDGE control up to add extra sparkle or midrange.</p> <p>Sweep the CONTOUR control to find the frequency you'd like to boost and back down the EDGE control to taste.</p> <p>Try these settings: CONTOUR: 8 to 11 o'clock - Sparkle 11 to 2 o'clock - Presence 2 to 5 o'clock - Honk</p> <p>Tip: When using the SHAPE filter, try placing The Distillery after your distortion or fuzz pedal for a greater effect.</p>	

The Distillery has been tested by some of the world's tone gurus, such as:

- Jim Campilongo
- Nels Cline (Wilco)
- Vince Gill
- Billy Gibbons
- Buddy Guy
- Los Lobos (David Hidalgo, Cesar Rosas, Louie Perez)
- Steve Lukather
- Kenny Wayne Shepherd
- Alex Skolnick (Testament)
- Dweezil Zappa

It's interesting to hear how different players use The Distillery.

Some use it strictly as a booster for solos.

Others use it to add presence to their amplifiers and obtain the same tone each night they're on the road.

And some like the way it adds sparkle to humbuckers and tames the icepick highs of single coil pickups.

How will you use The Distillery?

For Artist Stories, Demo Videos, suggested settings, and to learn how to get the most out of The Distillery please visit:

www.toneconcepts.com/the-distillery

Power Requirements:

The pedal can be powered by a 9V battery or 9V DC regulated power supply, center pin negative, as supplied by most standard Boss™/Ibanez™/etc. supplies. To avoid damage to the pedal, do not exceed 9V DC.

Using an incorrect power adapter can lead to damage and will void the warranty on the pedal. Please use a professional quality power adapter for optimal performance and safety.

Warranty and Support:

The Distillery pedal carries a 5-year, non-transferable warranty that covers defects due to parts and labor and begins at the date of purchase. The Distillery has been Tour Tested and is Artist Approved for professional use on tour worldwide.

Please remember to **register your pedal within 14 days** of the purchase at the following web page. Registration is required should you ever need support.

www.toneconcepts.com/product-registration

If you have any suggestions us or just want to say hello, visit us online at

www.toneconcepts.com.